Columbia University today announced the 2018 Pulitzer Prizes, awarded on the recommendation of the Pulitzer Prize Board.

JOURNALISM

PUBLIC SERVICE
The New York Times and The New Yorker

BREAKING NEWS REPORTING
Staff of The Press Democrat, Santa Rosa, Calif.

INVESTIGATIVE REPORTING
Staff of The Washington Post

EXPLANATORY REPORTING
Staffs of The Arizona Republic and USA Today Network

LOCAL REPORTING
Staff of The Cincinnati Enquirer

NATIONAL REPORTING

INTERNATIONAL REPORTING
Clare Baldwin, Andrew R.C. Marshall and Manuel Mogato of Reuters

FEATURE WRITING
Rachel Kaadzi Ghansah, freelance reporter, GQ

COMMENTARY
John Archibald of Alabama Media Group, Birmingham, Ala.

CRITICISM
Jerry Saltz of New York magazine

EDITORIAL WRITING
Andie Dominick of The Des Moines Register

EDITORIAL CARTOONING

BREAKING NEWS PHOTOGRAPHY
Ryan Kelly of The Daily Progress, Charlottesville, Va.

FEATURE PHOTOGRAPHY
Photography Staff of Reuters

LETTERS, DRAMA AND MUSIC

FICTION
Less by Andrew Sean Greer (Lee Boudreaux Books/Little, Brown and Company)

DRAMA
Cost of Living by Martyna Majok

HISTORY

BIOGRAPHY
Prairie Fires: The American Dreams of Laura Ingalls Wilder by Caroline Fraser (Metropolitan Books)

POETRY
Half-light: Collected Poems 1965-2016 by Frank Bidart (Farrar, Straus and Giroux)

GENERAL NONFICTION
Locking Up Our Own: Crime and Punishment in Black America by James Forman Jr. (Farrar, Straus and Giroux)

MUSIC
Damn. by Kendrick Lamar, recording released on April 14, 2017.
THE 2018 PRIZES

IN JOURNALISM

1. PUBLIC SERVICE
For a distinguished example of meritorious public service by a newspaper, magazine or news site through the use of its journalistic resources, including the use of stories, editorials, cartoons, photographs, graphics, videos, databases, multimedia or interactive presentations or other visual material, a gold medal.

Awarded to The New York Times, for reporting led by Jodi Kantor and Megan Twohey, and The New Yorker, for reporting by Ronan Farrow, for explosive, impactful journalism that exposed powerful and wealthy sexual predators, including allegations against one of Hollywood’s most influential producers, bringing them to account for long-suppressed allegations of coercion, brutality and victim silencing, thus spurring a worldwide reckoning about sexual abuse of women.

Also nominated as a finalist in this category was: The Kansas City Star, Kansas City, Mo. for courageous, revelatory journalism that exposed a state government’s decades-long “obsession with secrecy,” intended to shield executive decisions and suppress transparency and accountability in law enforcement agencies, child welfare services and other sectors of the government.

2. BREAKING NEWS REPORTING
For a distinguished example of local, state or national reporting of breaking news that, as quickly as possible, captures events accurately as they occur, and, as time passes, illuminates, provides context and expands upon the initial coverage, Fifteen thousand dollars ($15,000).

Awarded to the Staff of The Press Democrat, Santa Rosa, Calif. for lucid and tenacious coverage of historic wildfires that ravaged the city of Santa Rosa and Sonoma County and expertly utilizing an array of tools, including photography, video and social media platforms, to bring clarity to its readers — in real time and in subsequent in-depth reporting.

Also nominated as finalists in this category were: the Staff of Houston Chronicle for comprehensive and dynamic coverage of Hurricane Harvey that captured real-time developments of the unprecedented scale of the disaster and provided crucial information to its community during the storm and its aftermath; and the Staff of The New York Times for authoritative and innovative coverage of the deadliest mass shooting in modern American history at a concert in Las Vegas, using poignant storytelling as well as groundbreaking video analysis and motion graphics to illustrate how the attack unfolded.

3. INVESTIGATIVE REPORTING
For a distinguished example of investigative reporting, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to the Staff of The Washington Post for purposeful and relentless reporting that changed the course of a Senate race in Alabama by revealing a candidate’s alleged past sexual harassment of teenage girls and subsequent efforts to undermine the journalism that exposed it.

Also nominated as finalists in this category were: Carol Marbin Miller and Audra D.S. Burch of Miami Herald for a sweeping investigation of Florida’s juvenile justice system, prompted by the tragic death of a foster child and told in heartbreaking detail, that spurred legislative reform intended to better protect that state’s young charges; and Tim Eberly of The Virginian-Pilot, Norfolk, Va. for compelling reporting that resulted in changes to...
Virginia's parole board system, which operated for decades behind closed doors, designating first-time convicts as repeat offenders under the state's three-strikes law and condemning them to longer sentences than some murderers, with no hope of parole.

4. EXPLANATORY REPORTING
For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to the Staffs of The Arizona Republic and USA Today Network for vivid and timely reporting that masterfully combined text, video, podcasts and virtual reality to examine, from multiple perspectives, the difficulties and unintended consequences of fulfilling President Trump's pledge to construct a wall along the U.S. border with Mexico.

Also nominated as finalists in this category were: Michael Kimmelman of The New York Times for an ambitious series that explained with verve, lyricism and exceptional clarity the complex impact of climate change on cities around the world; and the Staff of ProPublica for a sobering examination of why the United States has one of the highest rates of maternal deaths in the developed world, and why at least half are preventable.

5. LOCAL REPORTING
For a distinguished example of reporting on significant issues of local concern, demonstrating originality and community expertise, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to the Staff of The Cincinnati Enquirer for a riveting and insightful narrative and video documenting seven days of greater Cincinnati's heroin epidemic, revealing how the deadly addiction has ravaged families and communities.

Also nominated as finalists in this category were: the Staff of The Boston Globe for a poignant and illuminating exploration of the city's fraught history of race relations that went beyond the anecdotal, using data to demonstrate how racism infiltrates every institution and aspect of city life; and Jason Grotto and Sandhya Kambhampati of ProPublica Illinois and Ray Long of Chicago Tribune for deep reporting that included analysis of more than 100 million electronic tax records to show how systemic favoritism and political neglect influenced assessments at the expense of the working class and poor in majority black and Latino neighborhoods.

6. NATIONAL REPORTING
For a distinguished example of reporting on national affairs, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to the Staffs of The New York Times and The Washington Post for deeply sourced, relentlessly reported coverage in the public interest that dramatically furthered the nation's understanding of Russian interference in the 2016 election and its connections to the Trump campaign, the president-elect's transition team and his eventual administration. (The New York Times entry, submitted in this category, was moved into contention by the Board and then jointly awarded the prize.)
7. INTERNATIONAL REPORTING
For a distinguished example of reporting on international affairs, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to Clare Baldwin, Andrew R.C. Marshall and Manuel Mogato of Reuters for relentless reporting that exposed the brutal killing campaign behind Philippines President Rodrigo Duterte’s war on drugs.

Also nominated as finalists in this category were: the Staff of Associated Press for a devastating series that vividly showed that the human cost of the U.S.-led defeat of the Islamic State in the northern Iraqi city of Mosul was far greater than acknowledged; and the Staff of BuzzFeed News, New York, NY for a stunning probe across two continents that proved that operatives with apparent ties to Vladimir Putin have engaged in a targeted killing campaign against his perceived enemies on British and American soil.

8. FEATURE WRITING
For distinguished feature writing giving prime consideration to quality of writing, originality and concision, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to Rachel Kaadzi Ghansah, freelance reporter, GQ for an unforgettable portrait of murderer Dylann Roof, using a unique and powerful mix of reportage, first-person reflection and analysis of the historical and cultural forces behind his killing of nine people inside Emanuel AME Church in Charleston, S.C.

Also nominated as finalists in this category were: Norimitsu Onishi of The New York Times for a literary masterwork of observation that painted a portrait of the last days of Japan’s isolated elders, who are housed in iconic apartment complexes where they prepare for deaths they hope will be noticed and tended to by their quiet neighbors; and John Woodrow Cox of The Washington Post for a gripping portfolio of stories rendered with keen observation and graceful yet simple writing that presents the horror of gun violence from children’s perspective.

9. COMMENTARY
For distinguished commentary, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to John Archibald of Alabama Media Group, Birmingham, Ala. for lyrical and courageous commentary that is rooted in Alabama but has a national resonance in scrutinizing corrupt politicians, championing the rights of women and calling out hypocrisy.
10. CRITICISM

For distinguished criticism, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to Jerry Saltz of New York magazine for a robust body of work that conveyed a canny and often daring perspective on visual art in America, encompassing the personal, the political, the pure and the profane.

Also nominated as finalists in this category were: Steve Lopez of Los Angeles Times for graceful columns rich in detail that vividly illustrated how the crippling cost of housing in California is becoming an existential crisis for the state; and Jelani Cobb of The New Yorker for combining masterful writing with a deep knowledge of history and a deft reporter's touch to bring context and clarity to the issue of race at a time when respectful dialogue on the subject often gives way to finger-pointing and derision.

11. EDITORIAL WRITING

For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, using any available journalistic tool, Fifteen thousand dollars ($15,000).

Awarded to Andie Dominick of The Des Moines Register for examining in a clear, indignant voice, free of cliché or sentimentality, the damaging consequences for poor Iowa residents of privatizing the state’s administration of Medicaid.

Also nominated as finalists in this category were: Sharon Grigsby of The Dallas Morning News for extraordinary and persuasive editorials that contended that Baylor University was dramatically failing the survivors of sexual assault on campus, arguments that forced readers and the university itself to confront the damage caused not only by the denigration of women but also by obfuscation, cover-ups and lies; and the Editorial Staff of The New York Times for a powerfully articulated and vivid nine-part editorial series that eloquently argued that people with a history of domestic violence should not be allowed to possess firearms.

12. EDITORIAL CARTOONING

For a distinguished cartoon or portfolio of cartoons, characterized by originality, editorial effectiveness, quality of drawing and pictorial effect, published as a still drawing, animation or both, Fifteen thousand dollars ($15,000).

form, that chronicled the daily struggles of a real-life family of refugees and its fear of deportation.

Also nominated as finalists in this category were: Mike Thompson of The Detroit Free Press for a provocative, nuanced and impactful portfolio of editorial cartoons that took on a variety of social issues, including, health care, police brutality, sexual harassment and education, through traditional panels and digital animation; and Mark Fiore, freelance cartoonist for clever, multi-dimensional editorial cartoons that set a high bar for video and biting political satire in an increasingly digital journalism universe, resulting in animation that is simple but powerful and may help engage a younger audience at a time when the industry is seeking to capture new viewers and readers.

13. BREAKING NEWS PHOTOGRAPHY
For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, Fifteen thousand dollars ($15,000).

Awarded to Ryan Kelly of The Daily Progress, Charlottesville, Va. for a chilling image that reflected the photographer’s reflexes and concentration in capturing the moment of impact of a car attack during a racially charged protest in Charlottesville, Va.

Also nominated as finalists in this category were: Ivor Prickett, freelance photographer, The New York Times for heartbreaking and frightening images that brought a fresh approach to classic war photography and gave an intimate view of the impact on shell-shocked survivors of what Isis left behind in Mosul and Raqqa; and the Photography Staff of Reuters for shocking photographs that exposed the world to the violence Rohingya refugees faced in fleeing Myanmar. (Moved by the Board to the Feature Photography category.)

14. FEATURE PHOTOGRAPHY
For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, Fifteen thousand dollars ($15,000).

Awarded to the Photography Staff of Reuters for shocking photographs that exposed the world to the violence Rohingya refugees faced in fleeing Myanmar. (Moved by the Board from the Breaking News Photography category, where it was entered.)

Nominated as finalists in this category were: Kevin Frayer, freelance photographer, Getty Images for profoundly moving and historic pictures that portrayed Rohingya Muslims with dignity and grace as they fled ethnic cleansing in Myanmar; Meridith Kohut, freelance photographer, The New York Times for wrenching images from the streets, homes and hospitals of Venezuela, where government policies have resulted in widespread malnutrition and starvation of children; and Lisa Krantz of San Antonio Express-News for intimate, poetic images that captured the vibrant life of a boy born with an incurable, rare disorder, and his physical, spiritual and emotional journey.
THE 2018 PRIZES

IN LETTERS, DRAMA AND MUSIC

1. FICTION
   For distinguished fiction by an American author, preferably dealing with American life, Fifteen thousand dollars ($15,000).

   Awarded to “Less,” by Andrew Sean Greer (Lee Boudreaux Books/Little, Brown and Company), a generous book, musical in its prose and expansive in its structure and range, about growing older and the essential nature of love.

   Also nominated as finalists in this category were: “The Idiot,” by Elif Batuman (Penguin Press), a tender, funny portrait, devoid of sentimentality, of a young woman during a disorienting and pivotal year in college, where she learns the intricacies of language and love; and “In the Distance,” by Hernan Diaz (Coffee House Press), a gorgeously written novel that charts one man’s growth from boyhood to mythic status as he journeys between continents and the extremes of the human condition.

2. DRAMA
   For a distinguished play by an American author, preferably original in its source and dealing with American life, Fifteen thousand dollars ($15,000).

   Awarded to “Cost of Living,” by Martyna Majok, an honest, original work that invites audiences to examine diverse perceptions of privilege and human connection through two pairs of mismatched individuals: a former trucker and his recently paralyzed ex-wife, and an arrogant young man with cerebral palsy and his new caregiver.

   Also nominated as finalists in this category were: “Everybody,” by Branden Jacobs-Jenkins, a contemporary take on an a classic morality play that offers a playful and colloquial examination of the human condition in the face of mortality; and “The Minutes,” by Tracy Letts, a shocking drama set in a seemingly mundane city council meeting that acidly articulates an American toxicity that feels both historic and contemporary.

3. HISTORY
   For a distinguished and appropriately documented book on the history of the United States, Fifteen thousand dollars ($15,000).

   Awarded to “The Gulf: The Making of an American Sea,” by Jack E. Davis (Liveright/W.W. Norton), an important environmental history of the Gulf of Mexico that brings crucial attention to Earth’s 10th-largest body of water, one of the planet’s most diverse and productive marine ecosystems.

   Also nominated as finalists in this category were: “Fear City: New York’s Fiscal Crisis and the Rise of Austerity Politics,” by Kim Phillips-Fein (Metropolitan Books), a fine work of historical craftsmanship that revises conventional wisdom about New York’s 1975 fiscal crisis and its aftermath with sensitivity, empathy and clarity; and “Hitler in Los Angeles: How Jews Foiled Nazi Plots Against Hollywood and America,” by Steven J. Ross (Bloomsbury), a terrifying, revelatory and inspiring account that probes the flourishing fascism of 1930s America, and the power of popular resistance to combat an alliance of Nazism, the Ku Klux Klan and other homegrown paramilitary groups.

4. BIOGRAPHY OR AUTOBIOGRAPHY
   For a distinguished and appropriately documented biography, autobiography or memoir by an American
5. POETRY

For a distinguished volume of original verse by an American author, Fifteen thousand dollars ($15,000).

Awarded to “Prairie Fires: The American Dreams of Laura Ingalls Wilder,” by Caroline Fraser (Metropolitan Books), a deeply researched and elegantly written portrait of Laura Ingalls Wilder, author of the Little House on the Prairie series, that describes how Wilder transformed her family’s story of poverty, failure and struggle into an uplifting tale of self-reliance, familial love and perseverance.

Also nominated as finalists in this category were:
“Robert Lowell, Setting the River on Fire: A Study of Genius, Mania, and Character,” by Kay Redfield Jamison (Alfred A. Knopf), a superb examination of the life, work and struggles of Robert Lowell, which painstakingly explores the bipolar disorder that plagued the poet and elicits greater understanding of the relationship between mania and creativity.

6. GENERAL NONFICTION

For a distinguished and appropriately documented book of nonfiction by an American author that is not eligible for consideration in any other category, Fifteen thousand dollars ($15,000).

Awarded to “Locking Up Our Own: Crime and Punishment in Black America,” by James Forman Jr. (Farrar, Straus and Giroux), an examination of the historical roots of contemporary criminal justice in the U.S., based on vast experience and deep knowledge of the legal system, and its often-devastating consequences for citizens and communities of color.

Also nominated as finalists in this category were: “Notes on a Foreign Country: An American Abroad in a Post-America World,” by Suzy Hansen (Farrar, Straus and Giroux), a brave and disturbing account of what it means to be an American in the world during the first decades of the 21st century; and “The Evolution of Beauty: How Darwin’s Forgotten Theory of Mate Choice Shapes the Animal World — and Us,” by Richard O. Prum (Doubleday), a fascinating, nuanced and compelling account of the potentially unsettling implications surrounding sexual selection.
THE 2018 PRIZES

IN LETTERS, DRAMA AND MUSIC

7. PRIZE IN MUSIC
For distinguished musical composition by an American that has had its first performance or recording in the United States during the year, Fifteen thousand dollars ($15,000).

Awarded to “Damn.,” by Kendrick Lamar, recording released on April 14, 2017, a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism, that offers affecting vignettes capturing the complexity of modern African-American life.

Also nominated as finalists in this category were: “Quartet,” by Michael Gilbertson, premiered on February 2, 2017 at Weill Recital Hall, Carnegie Hall, New York City, a masterwork in a traditional format, the string quartet, that is unconstrained by convention or musical vogue and possesses a rare capacity to stir the heart; and “Sound from the Bench,” by Ted Hearne, recording released on March 24, 2017 by The Crossing, a five-movement cantata for chamber choir, electric guitar and percussion that raises oblique questions about the crosscurrents of power through excerpts from sources as diverse as Supreme Court rulings and ventriloquism textbooks.
THE 2018 NOMINATING JURIES

IN JOURNALISM

CATEGORY ASSIGNMENTS

PUBLIC SERVICE
Gilbert Bailon, Editor, St. Louis Post-Dispatch (Chair)
Casey Frank, Senior Editor/Investigations and Enterprise, Miami Herald
Lee Horwich, Managing Editor, National Enterprise, USA Today
Joanne Lipman, Author and Former Editor-in-Chief, USA Today
Kevin Merida, Senior Vice President and Editor-in-Chief, The Undefeated
Gary Putka, Former Executive Editor, New England Center for Investigative Reporting
Robyn Tomlin, Editor, The News & Observer and Regional Editor, McClatchy Carolinas

INVESTIGATIVE REPORTING
Peter Bhatia, Editor, Detroit Free Press (Chair)
Brian Carovillano, Vice President and Managing Editor, Associated Press
Scott Klein, Deputy Managing Editor, ProPublica
Lyle Muller, Executive Director-Editor, Iowa Center for Public Affairs Journalism
Nate Silver, Editor-in-Chief, FiveThirtyEight
Kara Swisher, Executive Editor, Recode, San Francisco, CA
Ben Welsh, Data Editor, Los Angeles Times

EXPLANATORY REPORTING
Deborah Henley, Editor and Vice President, Newsday (Chair)
Reginald Chua, Chief Operating Officer, Reuters
Matt Doig, Investigations Editor, The Information, San Francisco, CA
Michael Fannin, Editor and Vice President, The Kansas City Star
Ezra Klein, Editor-at-Large, Vox, Washington, DC
Cindy McCurry-Ross, Executive Editor, The News-Press, Fort Myers, FL
Ed Yong, Staff Writer, The Atlantic

* Pulitzer Prize Winner
THE 2018 NOMINATING JURIES

IN JOURNALISM

LOCAL REPORTING
Rene Sanchez, Executive Editor, Star Tribune, Minneapolis, MN (Chair)
Greg Burton, Regional Editor/Executive Editor, The Desert Sun, Palm Springs, CA
Lee Ann Colacioppo, Editor, The Denver Post
Jane Harrigan, Former Professor and Journalism Director, University of New Hampshire
Sherrie Marshall, Executive Editor, The Telegraph, Macon, GA
Debra Adams Simmons, Executive Editor, Culture, National Geographic Magazine
Hollis Towns, Regional Editor/VP of News, Gannett/Asbury Park Press

INTERNATIONAL REPORTING
Trish Wilson, International Investigations Editor, Associated Press (Chair)
Jill Abramson, Senior Lecturer, Harvard University and Columnist, The Guardian
Neela Banerjee, Senior Reporter, InsideClimate News, Washington, DC
Ethan Bronner, Senior Editor, Bloomberg News
Efrain Hernandez Jr., Assistant Foreign & National Editor, Los Angeles Times

FEATURE WRITING
Keith Campbell, Deputy Managing Editor/News, Business and Sundays, The Dallas Morning News (Chair)
Adam Cohen, Co-Editor, The National Book Review
Audrey Cooper, Editor-in-Chief, San Francisco Chronicle
Felecia Henderson, Assistant Managing Editor, Features, The Detroit News
Rachel Morris, Executive Editor, HuffPost Highline, Washington, DC
* Eli Sanders, Associate Editor, The Stranger, Seattle, WA
Paige Williams, Staff Writer, The New Yorker

* Pulitzer Prize Winner
THE 2018 NOMINATING JURIES

IN JOURNALISM

COMMENTARY
* E.R. Shipp, Associate Professor, School of Global Journalism and Communication, Morgan State University, Baltimore (Chair)
Aimee Bell, Deputy Editor, Vanity Fair
Katti Gray, Freelance Journalist, Monticello, NY
Laura Gunderson, Editorial Page Editor, The Oregonian Media Group, Portland
Ayan Mittra, Editor, The Texas Tribune, Austin
* Colleen McCain Nelson, Vice President and Editorial Page Editor, The Kansas City Star
Dawn Turner, Freelance Journalist, Chicago, IL

CRITICISM
Alana Newhouse, Editor-in-Chief, Tablet Magazine, New York, NY (Chair)
Lorraine Branham, Dean and Professor, S.I. Newhouse School of Public Communications, Syracuse University
Michael I. Days, Editor for Reader Engagement/Vice President, The Philadelphia Inquirer
Michael Schaffer, Editor, Washingtonian Magazine
Jay Stowe, Former Editor-in-Chief, Cincinnati Magazine

EDITORIAL CARTOONING
Jim Strauss, President and Publisher, Great Falls (MT) Tribune Media (Chair)
Matthew Carroll, Professor of the Practice, School of Journalism, Northeastern University
Veda Morgan, News Director, The Courier-Journal, Louisville, KY
Sandra E. Sanchez, Opinion Editor, The Monitor, McAllen, TX
Matthew J. Von Pinnon, Editor-in-Chief, The Forum of Fargo–Moorhead, ND

BREAKING NEWS AND FEATURE PHOTOGRAPHY
Sherman Williams, Assistant Managing Editor, Visual Journalism, Milwaukee Journal-Sentinel (Chair)
Andrea Bruce, Photographer, NOOR Images, Mt. Rainier, MD
Danese Kenon, Deputy Director of Photography for Video/Multimedia, Tampa Bay Times
Michelle McDonald, Photo Editor, Portland Press Herald/Maine Sunday Telegram
Shazna Nessa, Deputy Managing Editor and Global Head of Visuals, The Wall Street Journal

EDITORIAL WRITING
Jon Sawyer, Executive Director, Pulitzer Center on Crisis Reporting, Washington, DC (Chair)
Felice H. Belman, Deputy Editor, News, The Boston Globe
Jelani Cobb, Ira A. Lipman Professor of Journalism, Columbia University and Staff Writer, The New Yorker
* Jeffrey Good, Former Executive Editor, Daily Hampshire Gazette and Greenfield Recorder, Northampton, MA
Jacob Weisberg, Chairman and Editor-in-Chief, The Slate Group, Brooklyn, NY

* Pulitzer Prize Winner
THE 2018 NOMINATING JURIES

IN LETTERS, DRAMA AND MUSIC

FICTION
Nancy Pearl, Author and Retired Librarian, Seattle, WA (Chair)
Leah Hager Cohen, Barrett Professor of Creative Writing, College of the Holy Cross
Elizabeth McCracken, James A. Michener Chair in Creative Writing, University of Texas, Austin

POETRY
Alison Hawthorne Deming, Agnes Nelms Haury Chair in Environment and Social Justice and Regents’ Professor, University of Arizona (Chair)
David Baker, Poetry Editor, The Kenyon Review and Professor of English, Denison University
Thomas Lynch, Writer and Undertaker, Indian River, MI

DRAMA
Dominic Papatola, Theater Critic, St. Paul Pioneer Press (Chair)
Karen d’Souza, Theater Writer, San Jose Mercury News
* Quiara Alegría Hudes, Playwright, New York City
Linda Winer, Theater Critic, New York City

GENERAL NONFICTION
Ann Fabian, Distinguished Professor Emerita, History Department, Rutgers University (Chair)
Laurent Dubois, Professor of Romance Studies, Duke University
* Elizabeth Kolbert, Staff Writer, The New Yorker

HISTORY
Amy Dru Stanley, Associate Professor of History, University of Chicago (Chair)
Allyson Hobbs, Associate Professor of U.S. history and Director of African & African American Studies, Stanford University
* Fredrik Logevall, Laurence D. Belfer Professor of International Affairs and History, Harvard University

MUSIC
Regina Carter, Jazz Violinist, Maywood, NJ (Chair)
Paul Cremo, Dramaturg/Director of Opera Commissioning Program, The Metropolitan Opera
Farah Jasmine Griffin, William B. Ransford Professor of English and Comparative Literature and African-American Studies, Columbia University
David Hajdu, Music Critic, The Nation and Professor of Journalism, Columbia University
* David Lang, Composer, New York City

BIOGRAPHY
* Annette Gordon-Reed, Charles Warren Professor of American Legal History and Professor of History, Faculty of Arts and Sciences, Harvard Law School (Chair)
* Gilbert King, Author, New York City
Amy Wilentz, Professor of English, University of California, Irvine

* Pulitzer Prize Winner
FACT SHEET

For more than a century, The Pulitzer Prizes have honored the best in books, drama, music and journalism. Winners and their work reflect the changing American landscape, celebrating the country’s achievements, while grappling with its challenges.

OVERVIEW

This year’s recipients will constitute the 102nd class of Pulitzer Prize winners. The first prizes were given in 1917 for work done in 1916.

More than 2,500 entries are submitted each year to the Pulitzer Prize competition, and 21 prizes are awarded. The yearlong process begins with the appointment of 102 distinguished jurors who make three recommendations in each of 21 categories.

DETAILS

In the 14 Journalism categories, 1,217 entries were submitted this year.

In Journalism there was a robust competition with finalists coming from 28 different news organizations. Winners represented 13 organizations. Seven freelancers won prizes.

In the arts categories, juries reviewed 1,531 books. They also reviewed 186 Music entries and 62 plays.

This year the total number of entries for all categories was 2,996.

There was one repeat winner. Andrew R.C. Marshall of Reuters shared the International Reporting Prize with Jason Szep in 2014; this year he is a winner in the same category, with Claire Baldwin and Manuel Mogato.

JURIES

Juries range in size from three to seven members. Journalism juries generally have five or seven members, depending on the volume of entries in a category. Book juries have three members each. Music and Drama juries have five members each.

PROCEDURE

The Board makes the final decisions after evaluating all the finalists nominated by the juries and considering jury reports. Prizes are awarded by majority vote of the Board, but the Board is also empowered to vote “no prize,” or by three-fourths vote to switch nominations between categories or to select any entry that has not been nominated by a jury.

AWARDS LUNCH

The prizes will be awarded at a lunch on May 30, 2018, at Columbia’s Low Memorial Library.

SYMBOL OF THE PRIZES

The iconic Gold Medal is awarded each year to the American news organization that wins the Public Service Prize. Through the years, the Medal has come to symbolize the entire Pulitzer program.

FIND US

Website: Pulitzer.org
Facebook/Twitter/Instagram: @PulitzerPrizes

The Pulitizer Prizes, Columbia University, 709 Pulitzer Hall, 2950 Broadway, New York, NY 10027
Columbia University today announced the 2018 Pulitzer Prizes, awarded on the recommendation of the Pulitzer Prize Board.

THE 2018 PRIZE WINNERS

CLARE BALDWIN
International Reporting

ANDREW R.C. MARSHALL
International Reporting

MANUEL MOGATO
International Reporting

RACHEL KAADZI GHANSAH
Feature Writing

JOHN ARCHIBALD
Commentary

JERRY SALTZ
Criticism

ANDIE DOMINICK
Editorial Writing

JAKE HALPERN
Editorial Cartooning

MICHAEL SLOAN
Editorial Cartooning

The Pulitzer Prizes, Columbia University, 709 Pulitzer Hall, 2950 Broadway, New York, NY 10027
Columbia University today announced the 2018 Pulitzer Prizes, awarded on the recommendation of the Pulitzer Prize Board.

RYAN KELLY
Breaking News Photography

ANDREW SEAN GREER
Fiction

JACK E. DAVIS
History

CAROLINE FRASER
Biography

FRANK BIDART
Poetry

JAMES FORMAN JR.
General Nonfiction

MARTYNA MAJOK
Drama

KENDRICK LAMAR
Music
The Pulitzer Prize Board made its recommendations for the 2018 prizes when it met at Columbia on April 12 and 13 and passed them to President Lee C. Bollinger. It announced that the awards would be presented at a luncheon on May 30 at Columbia University.

Neil Brown, Stephen Engelberg, Aminda Marqués Gonzalez and Tommie Shelby were re-elected to membership on the board.

In any category in which board members have an interest due to the action of the various nominating juries, those members do not participate in the discussion and voting and leave the room until a decision is reached in the affected category. Similarly, members of nominating juries do not participate in the discussion of or voting on entries in which they have an interest.

The members of the Pulitzer Prize Board are: President Bollinger; Elizabeth Alexander, president, Andrew W. Mellon Foundation; Nancy Barnes, editor and executive vice president of news, The Houston Chronicle; Robert Blau, executive editor, Bloomberg News; Katherine Boo, author and journalist, Washington D.C.; Neil Brown, president, Poynter Institute for Media Studies; Steve Coll, dean, Graduate School of Journalism, Columbia University; Gail Collins, op-ed columnist, The New York Times; John Daniszewski, editor at large for standards, Associated Press; Junot Díaz, author and Rudge and Nancy Allen professor of writing, Massachusetts Institute of Technology; Stephen Engelberg, editor-in-chief, ProPublica; Aminda Marqués Gonzalez, vice president and executive editor, Miami Herald; Steven Hahn, professor of history, New York University; Emily Ramshaw, editor-in-chief, The Texas Tribune; Eugene Robinson, associate editor, The Washington Post; Tommie Shelby, Caldwell Titcomb professor of African and African American studies and professor of philosophy, Harvard University; and Dana Canedy, administrator of the Prizes.
A vehicle plows into a group of protesters marching along 4th Street NE at the Downtown Mall in Charlottesville, Va. on the day of the Unite the Right rally on Saturday, Aug. 12, 2017.
Rohingya child Mohammed Shoaib, 7, who was shot in the chest before crossing the border from Myanmar in August, is held by his father outside a medical center near Cox’s Bazar, Bangladesh Nov. 5, 2017.
EPISODE 10: A CALLER THREATENS TO KILL AMMAR’S FAMILY

PUBLISHED MAY 13, 2017 | By Jake Halpern (writer) and Michael Sloan (cartoonist)

Police respond to a call from a Syrian refugee family, whose lives have been threatened by an anonymous caller following its long journey to America.
THE 2018 PRIZE WINNERS

Biographies of the 2018 Pulitzer Prize winners as submitted by their editor, publisher or other representative.

INTERNATIONAL REPORTING

Clare Baldwin is a Special Correspondent for Reuters who has investigated the Philippine drug war since it began in June 2016. Before that, she wrote about cyber thieves, pro-democracy protests, sanction-busting and government bailouts. Baldwin’s work with her colleagues won an Overseas Press Club award in 2016 and a Society of Publishers in Asia award in 2015. She previously wrote for The Frontiersman newspaper in Alaska, Wired magazine, The San Francisco Examiner, The Fairbanks Daily News-Miner and The Peninsula Clarion. She was born and raised in Alaska and lives on a boat moored in Hong Kong waters.

Andrew R.C. Marshall is Southeast Asia Special Correspondent for Reuters, which he joined in January 2012. Previously, he reported across Asia for TIME and other big magazines. He won the Pulitzer Prize for International Reporting in 2014 with Reuters colleague Jason Szep and team for exposing the violent persecution of the Rohingya. He is the author of two non-fiction books, which have been translated into 10 languages, and the co-producer of three documentaries for Al Jazeera. He lives in Bangkok with his Swiss wife and two children.

Manuel Mogato is Reuters’ political and general news correspondent in Manila for almost 15 years but he has been a journalist based in the Philippines for more than three decades, covering major political and security events in the country’s history, from the downfall of dictator Ferdinand Marcos in a near bloodless “People Power” uprising in 1986 to the ouster of the another leader, Joseph Estrada in 2001, to the meteoric rise of maverick southern mayor Rodrigo Duterte as president. He has covered conflicts in one of Southeast Asia’s longest running Maoist and Muslim secessionist rebellions to the rise of small pro-Islamic State militants who occupied the southern city of Marawi for five months until October 2017. He has also reported on numerous failed coups from late 1980s until early 2000 and the peaceful transition of power through elections from 1992 to 2016.

Mogato has also covered disasters and humanitarian crises from the destructive 1990 earthquake, the 1991 Mount Pinatubo eruption to super typhoon Haiyan in 2013 and regional pandemics, like the Avian flu outbreak and SARS in the early 2000.

He also reported on international diplomacy during the APEC and ASEAN Summits in various capitals in Southeast Asia as well as the nagging issue South China Sea.

Before joining Reuters, Mogato was a crime, military and political reporter from local newspapers and worked for the Japanese newspaper Asahi Shimbun for seven years covering politics, security and diplomacy.

FEATURE WRITING

Rachel Kaadzi Ghansah is an essayist living in New York. Her first book, The Explainers & the Explorers (Scribner), will be published next year. Her essay “If He Hollers Let Him Go” was nominated for a National Magazine Award in 2014.

COMMENTARY

John Archibald is a columnist for the Alabama Media Group, with his work appearing in the Birmingham News, the Huntsville Times, Mobile’s Press-Register, AL.com and its probing social brand, Reckon. Before he...
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began his column in 2004, he worked on the News’ investigative team and has covered everything from crime and punishment to Birmingham City Hall, which is not always the same thing. He grew up in North Alabama and graduated from the University of Alabama in 1986. He is married with three grown children.

Needles: A Memoir of Growing Up with Diabetes, published by Simon and Schuster in the U.S. and translated into several languages. She has three grown children and lives in Des Moines with her husband and three dogs.

CRITICISM

Jerry Saltz is the senior art critic at New York Magazine and its entertainment site Vulture.com, a leading voice in the art world at large, and an innovative user of social media. He joined the magazine’s staff in 2007, and his writing ranges from cover stories to reviews to quick online commentaries. He won a National Magazine Award for Columns & Commentary in 2015, and was a finalist for the same award in 2011.

Saltz was previously the senior art critic at the Village Voice since 1998, where he was twice a finalist for the Pulitzer Prize in criticism (in 2001 and 2006) and was the recipient of the 2007 Frank Jewett Mather Award in Art Criticism from the College Art Association. A frequent guest lecturer at major universities and museums, Saltz was also the sole adviser on the 1995 Whitney Biennial. Saltz has written for Frieze, Modern Painters, Parkett, Art in America, Time Out New York, Flash Art, Arts magazine, and many others. His Village Voice columns were compiled into a book Seeing Out Loud: The Village Voice Art Columns, 1998-2003 (Figures Press). A second volume of his criticism, Seeing Out Louder, was published by Hardpress Editions.

EDITORIAL CARTOONING

Jake Halpern is an author, journalist, and radio producer. His first book, Braving Home (2003), was a main selection for the Book of the Month Club by Bill Bryson. Jake’s most recent nonfiction book, Bad Paper (2014), was excerpted as a cover story for the New York Times Magazine. It was chosen as an Amazon ”Book of the Year” and was a New York Times bestseller. As a journalist, Jake has written for The New York Times Magazine, The New Yorker, The Atlantic Monthly, The Wall Street Journal, and other publications. In the realm of radio, Jake is a contributor to NPR’s All Things Considered and This American Life. Jake’s hour-long radio story, ”Switched at Birth,” is on This American Life’s ”short list” as one of its top eight shows of all time. Last, but not least, Jake is a fellow of Morse College at Yale University, where he teaches a class on journalism. He recently returned from India where he was visiting as a Fulbright Scholar.

Michael Sloan is a widely published illustrator, and a comic and graphic novel artist. His illustrations have appeared in The Washington Post, The New Yorker, The Wall Street Journal, The Christian Science Monitor, The Boston Globe, and have been published in The New York Times Op-Ed Letters to the Editor column over 100 times. His artwork has been awarded three silver medals from the Society of Illustrators in NYC. Michael has shown his paintings of Hong Kong’s traditional street markets in both solo and group exhibits in the USA and Hong Kong, and has lectured about his artwork at

EDITORIAL WRITING

Andie Dominick has been an editorial writer at The Des Moines Register since 2001. She was a Pulitzer finalist in 2014. She holds bachelor’s and master’s degrees in English from Iowa State University. She is the author of
THE 2018 PRIZE WINNERS

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institutions such as The University of Connecticut, The Rhode Island School of Design, Hong Kong University, The Fashion Institute of Technology, and The Yale-China Association. He is the author of the Zen of Nimbus comic and related works.

BREAKING NEWS PHOTOGRAPHY

Ryan Kelly was a staff photojournalist at The Daily Progress in Charlottesville for four years, from 2013 to 2017. The Unite the Right rally and its aftermath marked his final assignment at the newspaper, before he and his wife moved to Richmond. Kelly, 31, continues to cover news and sports in both Richmond and Charlottesville as a freelancer.

FICTION

Andrew Sean Greer is the bestselling author of five works of fiction, including The Confessions of Max Tivoli, which was named a best book of 2004 by the San Francisco Chronicle and the Chicago Tribune. He is the recipient of the Northern California Book Award, the California Book Award, the New York Public Library Young Lions Award, the O. Henry Award for short fiction and fellowships from the National Endowment for the Arts and the New York Public Library. Greer lives in San Francisco. He has traveled to all of the locations in this novel, but he is only big in Italy.

HISTORY

Jack E. Davis is the author of the award-winning An Everglades Providence: Marjory Stoneman Douglas and the American Environmental Century. A professor of environmental history at the University of Florida, he grew up on the Gulf coast, and now lives in Florida and New Hampshire.

BIOGRAPHY

Caroline Fraser was born in Seattle and holds a Ph.D. from Harvard University in English and American literature. Formerly on the editorial staff of The New Yorker, she is the author of two nonfiction books, God's Perfect Child: Living and Dying in the Christian Science Church and Rewilding the World: Dispatches from the Conservation Revolution, both published by Henry Holt's Metropolitan Books. She has written for The New Yorker, The New York Review of Books, The Atlantic Monthly, Outside Magazine, and The London Review of Books, among other publications. She has received a PEN Award for Best Young Writer and was a past recipient of the Margery Davis Boyden Wilderness Writer’s Residency, awarded by PEN Northwest. She lives in Santa Fe, New Mexico, with her husband, Hal Espen.

POETRY

Frank Bidart is the author of Metaphysical Dog (FSG, 2013), Watching the Spring Festival (FSG, 2008), Star Dust (FSG, 2005), Desire (FSG, 1997), and In the Western Night: Collected Poems 1965-90 (FSG, 1990). He has won many prizes, including the Wallace Stevens Award, the 2007 Bollingen Prize in American Poetry, and the National Book Critics Circle Award. He teaches at Wellesley College and lives in Cambridge, Massachusetts.

GENERAL NONFICTION

James Forman Jr. is a professor of law at Yale Law School. He has written for The New York Times, The Atlantic, numerous law reviews, and other publications. A former clerk for Supreme Court Justice Sandra Day O’Connor, he spent six years as a public defender in Washington, D.C., where he cofounded the Maya Angelou Public Charter School.
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DRAMA

Martyna Majok’s plays have been presented at Williamstown Theatre Festival, Actors Theatre of Louisville, Steppenwolf Theatre, Rattlestick Playwrights Theater/WP Theater, The O’Neill and The Kennedy Center, among others. Awards include The Lanford Wilson Award, Helen Merritt Emerging Playwriting Award, Charles MacArthur Award for Outstanding Original New Play (Helen Hayes Award), David Calicchio Emerging American Playwright Prize, New York Theatre Workshop’s 2050 Fellowship, The Kennedy Center’s Jean Kennedy Smith Prize and NNPN/Smith Prize for Political Playwriting.

BA: University of Chicago; MFA: Yale School of Drama, Juilliard. Commissions include Lincoln Center Theater, Bush Theatre in London, Geffen Playhouse, La Jolla Playhouse, South Coast Rep and Manhattan Theatre Club. Martyna was the 2015–2016 PoNY (Playwrights of New York) Fellow at the Lark Play Development Center.

MUSIC

Platinum-selling, Grammy-nominated rapper Kendrick Lamar is one of the rare artists who has achieved critical and commercial success while earning the respect and support of those who inspired him. A native of Compton, California, Lamar originally rapped as K. Dot and released a series of mixtapes under that name. Youngest Head Nigga in Charge, issued when he was only 16 years old, caught the attention of Top Dawg Entertainment and led to a long-term association that helped raise the rapper’s profile. Training Day and C4 also preceded his decision to go by his birth name. The latter was issued the same year he became part of Black Hippy – beside fellow Top Dawg artists Ab-Soul, Jay Rock, and Schoolboy Q -- a group whose members, for the most part, appeared on one another’s mixtapes and albums. Overly Dedicated was the first Kendrick Lamar mixtape and fared well enough to enter Billboard’s R&B/Hip-Hop Albums chart that October. His first official album, Section.80, was released as a digital download the following year and entered the Billboard 200 at number 113.

By that point in his career, Lamar’s reputation had been strengthened through guest appearances on dozens of tracks, and he had the support of veteran West Coast stars as well. During a 2011 concert, Dr. Dre, Snoop Dogg, and Game dubbed him “The New King of the West Coast,” a notion Dre endorsed more significantly by signing Lamar to the Aftermath label. Lamar’s Good Kid, M.A.A.D City was released in October 2012 and debuted at number two on the Billboard 200. Three of its singles -- "Swimming Pools (Drank)," "Poetic Justice," and "Bitch Don’t Kill My Vibe" -- reached the Top Ten of Billboard’s Hot R&B/Hip-Hop chart, with each one enjoying lengthy stays on playlists of urban U.S. radio stations. More significantly, the album showcased Lamar as an exceptional storyteller capable of making compelling concept albums. When the nominees for the 56th Annual Grammy Awards were announced, Lamar was listed in seven categories, including Best New Artist and Album of the Year. He won none of the awards.

Rather than rest, Lamar remained active during 2013-2014, with touring as well as appearances on tracks by the likes of Tame Impala, YG, and fellow Top Dawg affiliate SZA. Early in 2015, he announced that his third album, To Pimp a Butterfly, was due in March with tracks featuring Snoop Dogg, Bilal, Thundercat, and George Clinton. A technical accident caused the digital album to be released eight days early, but it immediately earned rave reviews and topped the Billboard 200 with sales of 325,000 copies within its first week. It made numerous best-of lists at the end of the year, and earned five Grammy Awards in early 2016. In March, Lamar
released *untitled unmastered*, an eight-track album consisting of demos he'd recorded around the time of *To Pimp a Butterfly*.

On March 23, 2017, Lamar released a promotional single "The Heart Part 4". On March 30, 2017, Lamar released the lead single, titled "Humble", accompanied by its music video. On April 7, 2017, his fourth studio album was made available for pre-order and confirmed to be released on April 14, 2017. On April 11, Lamar announced the album title, *Damn* (stylized as *DAMN*), as well as the track list, which confirmed guest appearances by Rihanna, Zacari, and U2.

The album was released on April 14, 2017 to rave reviews, with a Rolling Stone writer describing it as a combination of "the old school and the next-level." It marked his third number one album on the Billboard 200 chart, and the single "Humble" became his first number one as a lead artist on the Billboard Hot 100. On May 4, 2017, *Damn* was certified platinum by the Recording Industry Association of America (RIAA).
THE 2018 PRIZE WINNERS

IN LETTERS

**FICTION**
“Less” by Andrew Sean Greer
*(Lee Boudreaux Books/Little, Brown and Company)*

**HISTORY**
*(Liveright/W.W. Norton)*

**POETRY**
“Half-Light: Collected Poems 1965-2016” by Frank Bidart
*(Farrar, Straus and Giroux)*

**BIOGRAPHY**
“Prairie Fires: The American Dreams of Laura Ingalls Wilder” by Caroline Fraser
*(Metropolitan Books)*

**GENERAL NONFICTION**
*(Farrar, Straus and Giroux)*
2018 WINNERS CONTACTS

JOURNALISM

PUBLIC SERVICE

c/o Dean Baquet
Executive Editor
The New York Times
212-556-1407
dbaquet@nytimes.com

c/o David Remnick
Editor
The New Yorker
212-286-6591
natalie_raabe@newyorker.com

BREAKING NEWS REPORTING

c/o Ted Appel
Managing Editor
The Press Democrat
707-521-5288
ted.appel@pressdemocrat.com

INVESTIGATIVE REPORTING

c/o Martin Baron
Executive Editor
The Washington Post
202-334-9198
jill.grisco@washpost.com

EXPLANATORY REPORTING

c/o Nicole Carroll
Editor and VP/News
The Arizona Republic
602-444-8797
nicole.carroll@arizonarepublic.com

LOCAL REPORTING

c/o Michael Kilian
Senior News Director
The Cincinnati Enquirer
513-768-8558
mkilian@gannett.com

NATIONAL REPORTING

c/o Dean Baquet
Executive Editor
The New York Times
212-556-1407
dbaquet@nytimes.com

c/o Martin Baron
Executive Editor
The Washington Post
202-334-9198
jill.grisco@washpost.com

INTERNATIONAL REPORTING
Clare Baldwin
Andrew R.C. Marshall
Manuel Mogato
c/o Steve Adler
Editor in Chief
Reuters
646-223-8551
heather.carpenter@tr.com

FEATURE WRITING
Rachel Kaadzi Ghansah
c/o Daniel Riley
Features Editor
GQ Magazine
212-286-6077
Daniel_riley@condenast.com

COMMENTARY
John Archibald
c/o Michelle Holmes
VP of Content
Alabama Media Group
205-440-7579
mholmes@al.com
2018 WINNERS CONTACTS

CRITICISM
Jerry Saltz
c/o Adam Moss
Editor-in-Chief
New York Magazine
212-508-0508
am@nymag.com

EDITORIAL WRITING
Andie Dominick
c/o Carol Hunter
Editor
Des Moines Register
515-284-8545
avaughan21@registermedia.com

EDITORIAL CARTOONING
Jake Halpern
Michael Sloan
203-500-0043
jakehalpern@aya.yale.edu
msloan5437@gmail.com

BREAKING NEWS PHOTOGRAPHY
Ryan Kelly
c/o Aaron Richardson
Editor
Charlottesville Daily Progress
434-978-7283
arichardson@dailyprogress.com

FEATURE PHOTOGRAPHY
C/o Adrees Latif
Editor-in-Charge, U.S. Pictures
Reuters
646-288-4975
adrees.latif@reuters.com

LETTERS, DRAMA AND MUSIC

FICTION
Andrew Sean Greer
c/o Sabrina Callahan
Executive Director of Publicity
Little, Brown
212-364-1308
sabrina.callahan@hbgusa.com

DRAMA
Martyna Majok
c/o Florie Seery
General Manager
Manhattan Theater Club
212-339-3000 x 4180
fseery@mtc-nyc.org

HISTORY
Jack E. Davis
c/o Lydia Brents
Awards Coordinator
W.W. Norton
212-790-9438
awards@wwnton.com

BIOGRAPHY
Caroline Fraser
c/o Johanna Dickson
Publicist
Henry Holt
646-307-5327
johanna.dickson@hholt.com

POETRY
Frank Bidart
c/o Vicki Genna
Director of Promotion
Farrar, Straus and Giroux
212-206-5314
victoria.genna@fsgbooks.com

GENERAL NONFICTION
James Forman Jr.
c/o Vicki Genna
Director of Promotion
Farrar, Straus and Giroux
212-206-5314
victoria.genna@fsgbooks.com

MUSIC
Kendrick Lamar
c/o ICM Partners
212-556-5600